

Puppies do look better as heads of lettuce

Hey, Bigwig! is our daily focus on an up-and-coming actor looking for a big break at this year's Toronto International Film Festival.

Q *If you had a meeting with Steven Spielberg, what would you say to try and convince him to put you in his next film — in 10 words or less?*

A Please enjoy two comps to *Year of the Carnivore*.

Q *Why should the movie industry take a chance on you? What do you have to offer?*

A I'm a natural blond, I'm punctual and I'll keep my Oscar speech short. I promise.

Q *If you're not acting in five years, what will you be doing?*

A Breeding puppies and taking photos of them. French bulldogs. I would be the Anne Geddes of puppies.

Q *Which producer/other actor/director would you most like to end up with in an elevator during TIFF? What would you say?*

A Well, that all depends on if there is a video camera in the

elevator ...

Q *If you had complete creative control, what book or play would you make into a film, and would you star in it?*

A I think Douglas Coupland's book *Miss Wyoming* would be an amazing film. Maybe he will read this and cast me, and after the movie is done, I will take you for dinner.

Q *Tell us about a role or audition you've turned down.*

A I recently turned down a horror movie that exploited women (especially my character) in a way that was disturb-

ing. I love horror movies but this one was too twisted.

Q *What is your next project?*

A I just completed a half-hour comedy pilot for APTN called *Health Nutz*. My character is an aspiring Pamela Anderson lookalike who happens to be a germaphobe as well as a massage therapist. Her solution is only using her elbows to massage her clients. I'm really hoping it gets picked up.

■ Ali Liebert appears in *Year of the Carnivore*. Visit tiff.net for showtimes.